

Cat. # 1099

Handbell Solo

Easy-Medium

*with piano accompaniment
and optional C-instrument*

MORNING HAS BROKEN

(Bunessan)



adapted by
Jason W. Krug

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Morning Has Broken

*Handbell Solo with piano accompaniment
and optional C-instrument*

Cat. 1099

Difficulty: Easy-Medium

BUNESSAN

*Arranged by Jason W. Krug
(ASCAP)*

Peacefully ♩ = 80

The musical score is arranged in three systems. The first system includes staves for C. Inst., Handbell solo, and Piano. The piano part begins with a *mf* dynamic and includes the instruction *with pedal*. The second system shows the continuation of the piano part, starting at measure 5, with a *mf* dynamic. The third system continues the piano accompaniment. A large watermark is overlaid on the score, reading "Copyrighted material." and "Please return to our store to order this item."

9

mp

mf

mp

Musical score for measures 9-12. The score is in 2/4 time with a key signature of one flat. It features a vocal line, a piano accompaniment, and a bass line. Dynamics include *mp* and *mf*. A crescendo hairpin is present in the piano part.

13

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Musical score for measures 13-16. The score is in 2/4 time with a key signature of one flat. It features a vocal line, a piano accompaniment, and a bass line. A large watermark is overlaid on the score.

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Musical score for measures 17-20. The score is in 2/4 time with a key signature of one flat. It features a vocal line, a piano accompaniment, and a bass line.

21

Musical score for measures 21-24. The score includes a vocal line and a piano accompaniment. The piano part features a crescendo leading to a piano (*p*) dynamic marking.

25

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Musical score for measures 25-28. The score includes a vocal line and a piano accompaniment. The piano part features a mezzo-forte (*mf*) dynamic marking.

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29

Musical score for measures 29-32. The score includes a vocal line and a piano accompaniment. The piano part features mezzo-forte (*mf*) and forte (*f*) dynamic markings.

33

36

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39

* Beginning at m. 37, stems-up notes are for 4-octave players, stems-down are for 3-octave players.

42

Musical score for measures 42-45. The score is in 2/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern of eighth notes.

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46

Musical score for measures 46-49. The score continues with the vocal line and piano accompaniment. A large, stylized watermark of a musical instrument is overlaid on the score.

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50

Musical score for measures 50-53. The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). It features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern of eighth notes.

54

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58

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62

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Morning Has Broken

Handbell Solo Score

Cat. 1099

Difficulty: Easy-Medium

Handbells Used:
3 or 4 octaves



BUNESSAN

Arranged by Jason W. Krug
(ASCAP)

Peacefully ♩ = 80

9

mf

16

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25

mp *f*

32

3

mf *f*

42

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49

ff *f*

56

mf 2

MORNING HAS BROKEN

Cat. 1099
C-instrument score

Handbell Solo with piano accompaniment
and optional C-instrument

BUNESSAN

Arranged by Jason W. Krug
(ASCAP)

Peacefully ♩ = 80

The musical score is written for a C-instrument in 3/4 time, featuring a handbell solo and piano accompaniment. The tempo is marked 'Peacefully' with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music, with measure numbers 4, 11, 20, 29, 36, 43, 49, and 58 indicated at the beginning of their respective staves. The dynamics range from piano (*p*) to fortissimo (*mf* and *f*). The piece concludes with a *rit.* (ritardando) marking and a final *p* dynamic. A large, stylized watermark of a handbell is overlaid on the score, and two semi-transparent grey boxes with yellow text are placed over the music.

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